

The
THESPIANS
at the
TOWERS

present

Love Letters

a play in two acts, by A. R. Gurney

featuring:

Gladys Alder

and

Glenn Tuthill

February 10, 2009, Oakhurst Towers

*Thank you for all the help
Mrs. Gladys*

Glenn Tuthill

Producer.	Gail Prince
Director.	Gladys Alder
Professional Guidance.	Jac Alder
Stage Management.	Joe Mogor Kristie Stone Norma Alder Kovacs
Sound.	Melissa Morales Jessica Alder
Lighting.	Bob Alder Fran & Hank Anderson Gayle Jones
Support.	Diane Alder Arnold Wolf Ashleigh Alder Bruce Alder

“Love Letters” was initially presented in 1988 in Connecticut, and in New York City the next year. Many well-known couples have given the play, and on occasion, two women. It was nominated for the Pulitzer Prize for Drama. Elizabeth Taylor and James Earl Jones were able to charge \$2,500 per seat for the play, raising over \$1 million for AIDS research, so this presentation is a real bargain!

The Cast of Characters

Andrew Makepiece Ladd, III. . .

Glenn Tuthill

Melissa Gardner. . .

Gladys Brinkman Alder

"Love Letters" begins in 1937 and passes through many decades. (You will notice the years passing when the holiday cards and letters are mentioned.) The place could be anywhere.

There will be two acts, with a brief intermission between them.

About the playwright: A. R. Gurney has written more than 40 plays, including "The Dining Room," "Sylvia," and "The Cocktail Hour." His works include musicals, as well as novels. Born in Buffalo, New York, in 1930, he went on to teach at MIT, eventually retiring to write plays full time. He currently resides in New York City.

About the play: "Love Letters" reminds us that writing can strike a common chord between the writer and the reader. It can be a salvation for some people, enabling them to honestly express feelings that they might not otherwise be able to

say. Writing is what brings Andy and Melissa together, but it also keeps them apart.

About Glenn Tuthill: Glenn is making his theater debut in "Love Letters," encouraged to give it a try by his daughters Lorraine, Joanne and Christine, and his friend Joanne Beieler. Gladys may have also used friendly coercion along the way, but Glenn has actually felt inspired by the interesting challenges of the experience. Having lived in the New York area, he already had a real appreciation of plays and operas, so in some ways, he is a natural. Glenn has a history as a salesman, which probably means he can do anything he sets out to do.

About Gladys Alder: Gladys has always lurked around theater, starting in elementary school years in numerous school performances and church activity presentations. Having taught music throughout her life, she often lent her talents at the piano and organ to a variety of theatrical presentations in Oklahoma City, where she resided for most of her life. Her eldest son, Jac, and his wife, Norma Young, founded Theatre Three in Dallas, over 47 years ago, and he still serves as the leading producer and director there. His advice has been invaluable to Gladys in her direction of the play.

Gladys would like to express her genuine appreciation to *all* of the individuals that assisted in making this presentation possible.